

Supporting Documentation

Hale St Peter – Incumbents board

Note to parish

This bundle includes all the supporting documentation to your faculty application as required under Rule 5.5 of the Faculty Jurisdiction (Amendment) Rules 2022.

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Caroline Hilton, DAC Secretary



12 January 2023

We petition the Court for a faculty to authorise the following-

Please describe the works or other proposals for which a faculty is sought in the way recommended by the Diocesan Advisory Committee in its Notification of Advice.

SCHEDULE OF WORKS OR PROPOSALS

A new Incumbent Board in the North Porch of the Church as the current board, in the South Porch, no longer has any spaces on it. The new board will be in light oak and an exact mirror design of the existing board.

Copies of the Standard Information Form and any drawings, plans, specifications, photographs or other documents showing the proposals must be provided with this petition.

Ref:	2022-078013	Church:	Hale: St Peter
Diocese:	Chester	Archdeaconry:	Macclesfield
Created By:	Mr Michael Moore (27/09/2022)	Contact Tel.:	01619268625
Status:	Awaiting application form completion		

Statement of Significance

The file has been uploaded separately.

Section 1: The church in its urban / rural environment.

1.1 Setting of the Church

Background

The Church was built in 1890 to the designs of Tate and Popple and was dedicated on 16 June, 1892. The Church is prominently sited at the junction of Ashley Road and Harrop Road, Hale. The Church is the sister Church to St Elizabeth's, Ashley.

The building is simple in plan with a Nave, Chancel, Clergy and Choir Vestries at the North and South sides of the Chancel, a tower and spire and porches on the North and South sides. It is finished externally in stock brick with terracotta dressing with plain terracotta tiled roofs with brick parapets to the Nave.

The Nave has three bays with circular columns, high clerestories with flying buttresses over the side aisles (North & South).

There is a South-west tower with clock and spire with a narthex and baptistery. There is an organ chamber located on the North side of the Chancel and Vestries to the North (Clergy) and South (Choir). A boiler chamber is located beneath the South Vestry.

St Peter's viewed from corner of Ashley & Harrop Roads

The spacious interior comprises walls of exposed brickwork, pigmented and tuck pointed and an open 'beam & rafter' timber roof. The Nave floor is wood-block whilst the Chancel and Porch floors are tiled. There is good stained glass and fittings.

St Peter's interior view from Chancel (towards Baptistery)

St Peter's Church building is attractively set in carefully tended expansive grounds that provide a fortunate surroundings for members of the church congregation and welcomes visitors. The grounds also serve as a vital amenity space for our local community.

1.2 The Living Churchyard

Not applicable

1.3 Social History

Not applicable

1.4 The church building in general

The Church was built in 1890 to the designs of Tate and Popple and was dedicated on 16 June, 1892. The Church is prominently sited at the junction of Ashley Road and Harrop Road, Hale. The Church is the sister Church to St Elizabeth's, Ashley.

1.5 The church building in detail

Official Historic England list entry

Heritage Category: Listed Building

Grade: II

List Entry Number: 1431675

Date first listed: 15-Apr-2016

Statutory Address: Ashley Road, Hale, Greater Manchester, WA15 9SS

Location

The building or site itself may lie within the boundary of more than one authority.

District: Trafford (Metropolitan Authority)

Parish: Non Civil Parish

National Grid Reference: SJ7736086551

Summary

Anglican church, 1890-2, by Tate and Popplewell of Manchester. Buff/pale pink brick with pressed brick and terracotta dressings, tiled roof. Eclectic Gothic style

Reasons for Designation

The Church of St Peter, constructed in 1890-2 to the designs of Tate & Popplewell, is listed at Grade II for the following principal reasons:

- * Architectural quality: it has an impressive and distinguished Gothic design incorporating imposing features, such as dramatically large clerestory windows, flying buttresses and a striking landmark steeple;
- * Degree of survival: the church is little altered and retains its historic character and architectural integrity;
- * Interior quality: the elegant and spacious interior uses unusual forms, such as the striking boat-shaped nave roof structure and soaring blind nave arcades to create strong architectural interest, which is enhanced by good-quality original furnishings, including Art Nouveau choir and clergy stalls, an elaborate

canopied reredos and painted-panelled altar, and ornate pulpit;

* Artistic interest and craftsmanship: the interior contains a number of works of artistic note, including highly distinctive stained-glass clerestory windows by the renowned firm of Heaton, Butler & Bayne, and elaborate glass-mosaic and marble figurative First World War memorial panels in the baptistery by the notable stained-glass artist Walter J Pearce.

History

The Church of St Peter was constructed in 1890-2 to the designs of Tate & Popplewell of Manchester at a cost of over £6,755 to serve the growing population of Hale. The foundation stone was laid on 29 November 1890 by Mrs Susan Joynson, the wife of the church's principal patron, Richard Hampson Joynson, and it was dedicated by the Bishop of Chester on 16 June 1892. The church was consecrated in 1897. Many of the interior finishes and furnishings were provided by the Joynson family, and some of the stained glass was produced by the renowned firm of Heaton, Butler & Bayne. The First World War memorials in the baptistery were produced by Walter J Pearce.

Clement Heaton (1824-1882) and James Butler (1830-1913) learnt their trade in Warwick where Heaton was a glass painter and Butler was a lead glazier. In c 1851 Heaton left Warwick for London where he set up his own stained-glass studio. Two years later Butler followed Heaton and by 1857 they had founded the firm of Heaton and Butler. However, whilst the two men were good craftsmen their artistic ability did not compare to that of John Richard Clayton and Alfred Bell who were also working at the same time. It wasn't until Robert Turnill Bayne (1837-1915) joined the firm that they reached the top of stained-glass design; as chief designer he improved both their designs and colour palette. Bayne became a full partner in 1862 and the firm became known as Heaton, Butler & Bayne.

Walter J Pearce was a skilled craftsman based in Manchester and Master of the Northern Art Workers Guild, also teaching painting and decorative art at the Manchester School of Technology. He co-authored a book entitled 'Stencils and Stencilling' in 1895. His work can be found in a number of listed buildings.

Details

PLAN: the church is located at the junction of Ashley Road and Harrop Road and is aligned east-west with a north-east vestry, south-east choir vestry and a south-west steeple.

EXTERIOR: the Church of St Peter is a large building dominated externally by a south-west steeple. All the elevations incorporate pressed-brick banding and are lit by Gothic arched windows with geometrical tracery, leaded and stained glass, and quoined terracotta surrounds.

The gabled west end has a large 5-light west window composed of cusped lancets with a larger raised light to the centre and blind quatrefoils set above the paired outer lights, all with a thin continuous terracotta hoodmould above. Above the window are three small, narrow lancet openings, and surmounting the gable is a cross finial. A gabled baptistery projects out underneath the west window and is lit by a tall Gothic-arched window composed of two trefoil-arched lights with a glazed quatrefoil set to the apex. To the left is the side return of a north-west porch with a 3-light trefoil-arched window, whilst to the right is the side return of a south-west porch that forms part of the south-west steeple and is also lit by a 3-light trefoil-arched window on the west side.

The 4-stage south-west steeple has canted corners and an octagonal top section in terracotta. A stair turret is located to the west side and to the south side is a Gothic-arched entrance opening with a cusped intrados. Panelled oak double-doors incorporating small leaded-glazed lights with trefoil-arched heads and red stained-glass margin lights are contained within the enclosed porch. Tall trefoil-arched lancets light the steeple at the second stage on the north, south and east sides. The third and fourth stages are in terracotta and are octagonal, diminishing in size as the steeple gets higher. The third stage incorporates four clock faces given by Sarah Ann Whitehead in 1912, whilst the fourth stage forms a belfry and has glazed trefoil-arched openings. The steeple is surmounted by a polygonal roof with a weathervane in the form of a fish, representing St Peter and the Early Christian Church.

The church's north-west porch has an arched entrance with a cusped intrados and contained within are panelled oak double-doors incorporating small leaded-glazed lights with trefoil-arched heads and red stained-glass margin lights.

The 3-bay nave has a pinnacled parapet and massive 4-light clerestory windows on each north and south side set underneath continuous hoodmoulds. Set below the clerestory windows are lean-to side aisles linked to the pinnacles of the nave's parapet by flying buttresses. Each side-aisle bay is lit by three small trefoil-arched windows.

The chancel is slightly lower in height than the nave and is lit by a single trefoil-arched window on each north and south side. A terracotta quatrefoil roundel frieze exists below the eaves. Attached to the north side is a gabled organ loft/chamber with an octofoil window and a lower vestry projection in front with hipped roofs and a central bay that projects forward slightly and breaks through the eaves underneath a gable. The vestry has a large Gothic-arched opening, the uppermost part of which is blind, containing a 2-light window with a blind quatrefoil above.

The church's gabled east end is lit by a massive 5-light traceried terracotta east window with a large decorative terracotta panel below incorporating an Alisee Patee cross to the centre and a quatrefoil roundel frieze. Surmounting the gable is a coped Celtic cross finial. Set back to the left is a small, lower, gabled choir vestry (originally the Parish Room), which has paired trefoil-arched lancets to the east end with a quatrefoil above, all set underneath a Gothic arch. There is also basement access to a boiler room and a coal hole. The south return of the choir vestry has two sets of small paired trefoil-arched windows and an octagonal boiler stack rises from the rear pitch of the roof. To the left of the choir vestry is a small south-east gabled porch with a Gothic arched opening with a cusped intrados and a panelled and partly leaded-glazed oak door.

INTERIOR: internally the walls are of exposed brick and there are parquet floors to the nave, side aisles, baptistery and vestries (that to the clergy vestry is hidden under later carpeting), quarry-tiled floors to the porches, a quarry tile and sandstone floor to the chancel, with additional encaustic tile flooring in the sanctuary. The nave flooring incorporates heating grilles, and oak doors are present throughout.

The 3-bay nave contains modern pews and chairs and has an unusual open roof with horizontal bracing dividing the main bays into boat shapes, from which hang large Art Nouveau-style brass chandeliers. The nave has a blind arcade to each north and south side with each bay containing a massive 4-light stained-glass clerestory window by Heaton, Butler & Bayne; the centre lights of which depict golden angels with coloured wings. To each blind nave arch there are three corresponding open side-aisle arches below. The sandstone pillars of the nave arches also form part of the side aisle arcades, with the remaining pillars of the side aisles being of terracotta with simple capitals and octagonal bases. Carved terracotta panels exist to the spandrels. The side aisles have exposed rafters and each aisle contains a series of small trefoil-arched stained-glass windows depicting alternate New Testament and Old Testament imagery.

The west end of the nave has a large arched opening to the centre, which leads into the baptistery, and is flanked by two slightly smaller arched openings accessing the north-west and south-west porches, which contain memorial windows; both arched openings contain a traceried oak and leaded-glazed screen and double doors. The baptistery has a scissor-braced roof and the walls are lined to dado height with pink-veined cream coloured marble installed in 1900. Above, to the north and south walls, are elaborate First World War memorial marble and glass mosaic panels by Walter J Pearce of Manchester, which are arranged in a triptych formation. Each memorial has a large central panel bearing inscriptions, regimental badges, and the names of those killed, flanked by pictorial panels bordered by the names of places of battles and depictions of symbolic plants, including lilies and poppies. The two pictorial panels on the mosaic to the south wall depict a wounded First World War soldier touching the foot of a crucified Christ, and Christ blessing a Crusader knight, whilst the two panels on the north wall depict a seascape with St Peter walking on water next to a First World War British naval officer with a boat/skiff in the background, and the angel speaking to Mary Magdalene, Mary mother of James, and Salome at Christ's tomb after his resurrection, with the sun rising in the background. The uppermost section of the baptistery's north and south walls is formed of a deep terracotta frieze composed of roundels containing quatrefoils. A carved octagonal font of the same marble as the walls sits to the centre of the baptistery on an octagonal plinth

with an inscription bearing the names of those lost during the Second World War. The baptistery window, which is located to the west wall and depicts Jesus Christ reinstating Peter, is dedicated in memory of Susan Joynton.

The main 5-light west window above the baptistery entrance was installed in 1898 and depicts St Peter's three acts of faith: the two lights to the left depict the discovery of Christ's empty tomb; the two lights to the right depict the draught of fishes; and the raised centre light depicts St Peter walking on water.

At the east end of the nave, in front of the chancel arch, is a raised carpeted platform upon which sits a modern altar table. To the left is an ornate arcaded and columnar marble pulpit and to the right is a brass angel lectern. The chancel has tall arches to each north and south side (that to the south side is blind), in front of which are clergy and choir stalls of oak with carved end panels with Art Nouveau decoration. The arch on the north side of the chancel contains an organ rebuilt by Charles & Smethurst of Manchester in 1964. A door to the right, which forms part of the organ screen, leads through into the clergy vestry, which is also accessed via the north side aisle. The upper section of the blind south arch is lit by a window installed in 1970 by the Ladies Guild that originally formed part of the Dome Chapel, Bowdon, and has a decorative terracotta panel frieze below. The lower section of the arch incorporates a blind trefoil-arched arcade containing a carved oak screen incorporating panels depicting symbols of St Peter and a relief inscription in calligraphic lettering in memory of Isabella Brunskill, the wife of the church's first vicar. The screen also incorporates a door to the left, which leads through into the choir vestry, which is also accessed via the south-east porch.

The sanctuary is accessed via two steps and is fronted by carved oak sanctuary rails with cusped openings and pierced trefoil decoration. The sanctuary walls are lined with the same marble as the baptistery up to window-sill height with an integral reredos. The lower part of the reredos has a chequerboard pattern with four canopied niches above. The two outer niches are supported by columnar shafts with stiff-leaf capitals and contain statues; that to the left depicts St Peter, whilst that to the right depicts St John. The upper section of the reredos also incorporates mosaic panels depicting plants mentioned in the Gospels, whilst a larger gabled central panel with a cross finial contains a gold mosaic cross. On a raised platform in front of the reredos is an oak altar with a carved front incorporating painted panels depicting crops, including corn and grape vines. The north wall of the sanctuary has a trefoil-arched piscina, and to the south wall are trefoil-arched sedilia. The north and south walls each have a trefoil-arched window containing late C20 stained glass entitled 'All Things Bright and Beautiful', which depict daytime and nighttime countryside scenes in memory of three children from local families. The east window depicts the Ascension of Christ, which was the moment when St Peter commenced his work as one of the leaders of the early Christian church (the Twelve Apostles).

The north clergy vestry has exposed rafters, whilst the south choir vestry has a scissor-braced roof. The south-east porch contains a small trefoil-arched stained-glass window depicting Adam and Eve in the Garden of Eden.

The steeple is accessed externally and contains a sandstone spiral stair that leads to a room containing a clock by Gillert & Johnston of Croydon, which was given by Sarah Ann Whitehead in 1912. A ladder provides access up to the belfry, which does not contain any bells.

1.6 Contents of the Church

Adding a new Incumbent Board in the Church North Porch as the existing board is now has no more room for names. The board will be an exact mirror image of the existing board

1.7 Significance for mission

No harm will be caused to existing fabric as a result of the fixing of a new incumbents board. Fixings will be stainless steel and made into mortar joints.

Section 2 : The significance of the area affected by the proposal.

2.1 Identify the parts of the church and/or churchyard which will be directly or indirectly affected by your proposal.

None

2.2 Set out the significance of these particular parts.

Not applicable

Section 3: Assessment of the impact of the proposals

3.1 Describe and assess the impact of your proposal on these parts, and on the whole.

None

3.2 Explain how you intend, where possible, to mitigate the impact of the proposed works on the significance of the parts affected and the whole.

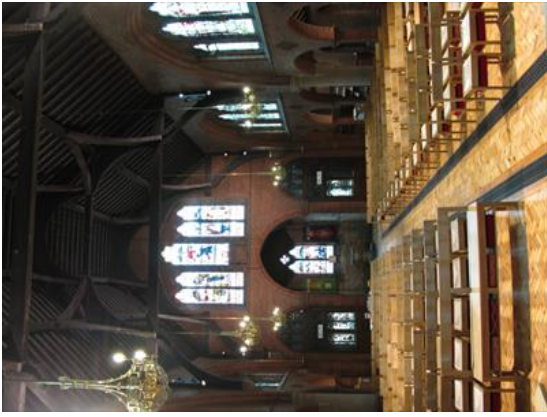
Not applicable

Sources consulted

Not applicable

Plan

Interior



Exterior



Ref:	2022-078013	Church:	Hale: St Peter
Diocese:	Chester	Archdeaconry:	Macclesfield
Created By:	Mr Michael Moore (27/09/2022)	Contact Tel.:	01619268625
Status:	Awaiting application form completion		

Statement of Needs

General information

The Church is used for daily / weekly worship

What is needed?

We need a new Incumbent Board to continue to display past Church Wardens and Vicar's.

The proposal

Not applicable

Why?

The current Incumbent Board is full

Justification

Not applicable

18 August 2022

St Peter's Church, Hale

1

For the attention of Mr Michael Moore via email michael@stpetershale.org.uk

Dear Michael

Thank you very much for your enquiry. We could certainly make a replacement board for you. Where possible, we do like to have the original board in the workshop, so that we can take precise measurements and match the colour as best we can. However, your board looks high up on the hall and so you may not wish to take it down and send it to us. If this is the case, perhaps you could provide us with further photos and dimensions, this will help us replicate it as much as possible. I've attached a couple of photos of replicated boards for your information.

We can add the titles of St Peter's Church, Hale and Church Wardens and Vicars as requested. If you have a logo this could also be added. This would be done in high-quality black vinyl lettering. We usually use either Arial or Times New Roman font, but if you are able, to let us know what font your writing is in, we can see if this can be replicated.

Ref: PETE/HBbespoke/8.22

To replicate your existing honours board, in Oak, approx. size 160cms height x 120cms width, in the 'apex' shape. With lettering as requested. We also include "a rather cunning (!) discrete mounting system" together with all the necessary screws and rawl plugs.

Approx cost: £1430.00, this includes delivery, but is subject to VAT.

This price will be held valid for 60 days. If you feel that there may be a delay of longer than 60 days in placing an order (ie planning permission or grant application or funding through another body or faculty), please contact me and I can save you a place – with no commitment on your part – on our order books, which will save you slipping to the bottom of the list once you are in a position to place an order.

In the meantime, if there is any detail you wish to discuss or alter, please do not hesitate to contact me again. To see a full range of our English oak products please visit our web site www.harrystebbing.com

Yours sincerely

June

June Mitchell-Roberts (Mrs)

Example photos of replica boards we've made.



Original board

This is the replica we made



On the left the original church board with the replica on the right.



Standard Terms & Conditions

1 GENERAL

- a) All orders accepted by Jonathan Bacon, trading as Harry Stebbing Workshop ("the Seller") are subject to the following conditions which shall prevail over all conditions specified by the Buyer to the extent that the latter conflict or are inconsistent with them.
- b) The Seller will not accept any alteration or variation in the terms of this contract as to the quantity and description of the goods ordered unless notice in writing is given by the Buyers within five (5) working days of the date of confirmation of the order.
- c) The return of goods will not be accepted until the Seller or his representative shall have had an opportunity of examining them.
- d) Unless otherwise stated, all content available from Seller (Harry Stebbing Workshop) or anyone sub-contracted by us, is copyright. It is forbidden to alter or adapt the content of any graphics, art work, pencil drawings, and maps or otherwise, without the express permission of Seller. It is forbidden to sell, license, copy or reproduce any graphics in whole or in part, in any manner, for commercial purposes, without the prior written consent of Harry Stebbing Workshop. If there is any part of the design details that you are unhappy with, no matter how trivial, please notify me immediately, because this is the information that the workshop is given to make your order. We cannot accept any errors on the completed order unless you have notified us in writing (or e-mail) of any changes.

2 PRICE

Quotations are based on current prices and are valid for 60 days from date of quotation after which they may be varied without notice to price ruling at time of acceptance of order. All prices when quoted are exclusive of VAT or any other applicable taxes, and all loading transport, shipment and other costs arising as a result of delivery of the Products (collectively "Associated Costs"), unless agreed otherwise in writing between the parties. The price is based on Seller's current price list (as amended from time to time). However, Seller reserves the right to increase the price to take account of any increase in costs which are outside of Seller's direct control, at any time prior to delivery of the Products. Such increase in costs may include, but shall not be limited to, an increase in the price of fuel, metals, raw materials and production costs.

3 VALUE ADDED TAX

Any Value Added Tax payable in respect of goods supplied will be borne by the Buyer.

4 PAYMENT

- a) Payment in full is required within seven (7) days from receipt of goods. The Seller may from time to time (in writing) extend other terms to the Buyer. Such terms may be withdrawn by the Seller at any time.
- b) Any order once placed cannot be cancelled except by mutual agreement in writing and then only on such terms which would fully indemnify the Seller.

5 DELIVERY

- a) Where contracts provide for a delivery, goods shall be delivered and accepted as soon as the Seller is able to dispatch unless specifically agreed otherwise by the Seller in writing.
- b) All deliveries carry a minimum charge of £35 for this service to Norfolk and Suffolk, £55 to Essex, Herts, Northants & Cambs and £95 for the rest of England & Wales. For deliveries of over 300 miles and larger benches 6ft 6ins and over please contact us first for a quotation as it may have to be put on a pallet and delivered by a carrier. These charges are also subject to VAT. This is in line with HMRC mileage and fuel allowances policy. Contact the Seller for deliveries to Scotland, Northern Ireland or Europe.
- c) While every effort will be made by the Seller to affect a delivery in accordance with any pre-arranged dates, no guarantee as to dates of delivery by the Seller is to be implied and the Seller will not accept liability for any loss or damage occasioned by the delay in delivery however caused.
- d) Should delivery or work be required sooner than the normal time needed for its production, every effort will be made to secure freedom from defect, but reasonable allowance must be made by the Buyer in such cases.

6 CLAIMS

- a) The Buyer shall be deemed to have accepted the goods if he retains them for more than seven (7) days without notifying the Seller in writing that he has rejected them.

- b) The absence of any complaint or claim within the above period shall be conclusive in any proceedings that the Seller has fully discharged all its obligations under the contract and in particular that the goods were in conformity with the contract in all respects.
- c) English Oak is a natural material and may display various marks and characteristics such as knots, cracks, grain variation, colour variations etc. These are natural and deemed by many, to be desirable features which demonstrates the individuality of the wood and will not affect the durability or performance of your order in any way. As each tree is unique, natural markings vary from tree to tree resulting in some timbers with no markings and others with some.
- d) Oak is affected by heat and moisture. A hot dry environment will cause oak to shrink, whilst a damp environment will cause it to swell. Knots, cracks, drying shakes and movement are inherent characteristics of natural timber and are not considered a fault in the wood or our workmanship. As large section seasoned oak, when available, is extremely expensive, oak posts are supplied which are not fully seasoned, in order to keep costs down. This may at a later date result in surface checking which is generally quite acceptable, as it is not detrimental to either the appearance & certainly not to the posts strength.
- e) Harry Stebbing Workshop cannot be held responsible for movement in your furniture caused by exposure to extremes of temperature, such as next to a radiator or exposed to direct sunlight or by an unnaturally dry atmosphere caused by under-floor heating. Handmade Oak furniture is unique; therefore, the colouring and grain patterns will vary from piece to piece, with no two pieces being exactly the same.

7 RESERVATION OF TITLE

- a) Notwithstanding that the Buyer or his agents obtain possession of the goods, all or any such goods will remain the property of the Seller until such time as payment is made in full to the Seller who shall be entitled to all rights of access to the Buyer's premises to enforce its rights hereunder.
- b) If the Buyer does not pay on the due date for payment, the Seller shall be at liberty on its own account to sell or otherwise deal with or dispose of the said goods in such manner as it may deem fit.
- c) In the event of the Buyer reselling or otherwise disposing of the goods or any part thereof before the property therein has passed to him by virtue of Clause 7(a) hereof then the Buyer will, until payment in full to the Seller of the goods hold in trust for the Seller all his rights under such contract or resale or any other contract in pursuance of which the goods or any part thereof are disposed of or any contract by which property comprising the said goods or any part thereof is or is to be disposed of and any monies or other consideration received by him there under.

8 THIRD PARTY LIABILITY

The Seller shall be under no liability in respect of any damage or loss to third parties caused directly or indirectly by the goods in any way whatsoever and the Buyer shall at all times indemnify the Seller against such loss or damage.

9 FORCE MAJEURE

The performance of all contracts is subject to variation or cancellation by the Seller owing to any act of God, war, strike, lockouts or any other industrial action, fire, flood, drought, tempest, insect or fungicidal attack or any other causes beyond the control of the Seller or owing to any inability by the Seller to produce materials or articles required for the performance of the contracts and the Seller shall not be held responsible for any inability to deliver caused by any such contingency.

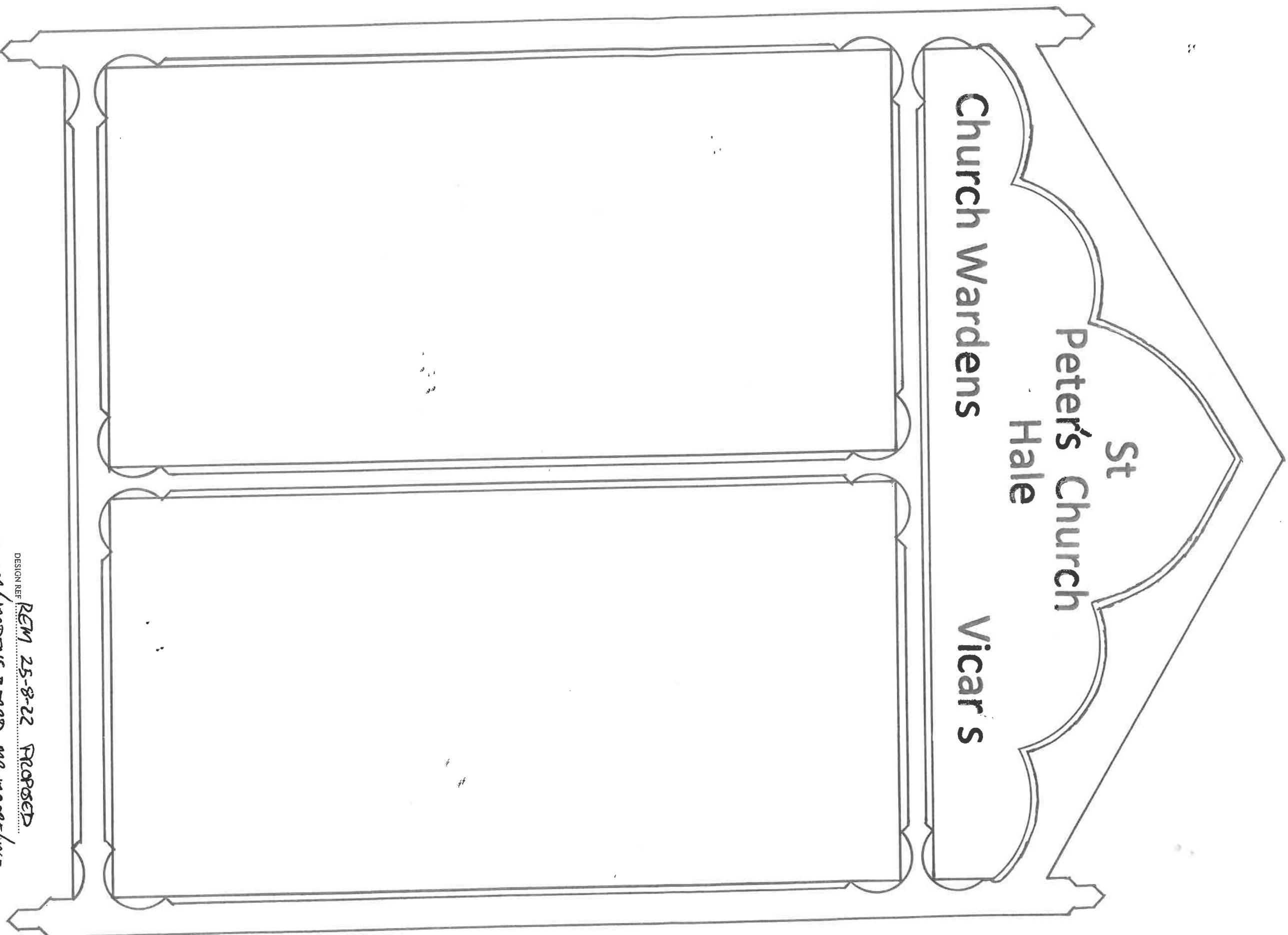
10 APPLICABLE LAW

The contract formed by the Order and this acceptance shall be governed by and construed in accordance with English law. Any disputes arising out of these Conditions shall be submitted exclusively to the jurisdiction of the English Courts.





C. S. Cuth.	1900-1900.	B. Goude.	1987-1991
Clk. Kate	1900-1903	E. C. Booth.	1990-1995
E. Jones.	1900-1903	J. H. Moss.	1991-1997
A. Jones.	1923-1932.	Ann Goude	1995-1998
P. Woodley	1923-1925. 1930-1933	M. B. Gravett	1997-2001
W. Hammond	1925-1927.	Norma Entwisle	1998-2004
J. D. Waller.	1929-1930.	Enid Baguley	2001-2004
E. J. Nicholson.	1933-1936.	Stella Blackburn	2004-2007
L. F. Allen.	1939-1943	Antony Cox	2004-2008
D. W. Flower.	1939-1947.	Norma Entwisle	2007-2008
E. E. Rynaudon.	1942-1949	Nigel Davies	2008-2014
D. W. Flower.	1949-1949	Victoria Wells	2014-2017
E. J. Rickard.	1949-1958	Heleah Whitehouse	2014-2018
K. Thompson.	1958-1960.	Kent Neale	2015-2018



Not used

DESIGN REF: **REM 25-8-22 PROPOSED**
PROPERTY OF: **VICARS/WARDENS BOOTH MR. MOORE/HALE**
ORMSBY OF SCARISBRICK LTD
CHURCH DESIGN CONSULTANTS
WOODLAND WORKS, SOUTHPORT ROAD
SCARISBRICK, ORMSKIRK, LANCs L40 9QQ
TEL: (01704) 880294
NOT TO BE USED BY OTHERS WITHOUT WRITTEN PERMISSION

Hale St Peter – Incumbents board

Attachments are listed according to the numbering on the supporting documents list

- Attachments in blue are included within the proposals section
- Attachments in black italics are superseded and not included within the application

Date	Message
02/08/2022 To: Michael Moore From: Caroline Hilton	<p>Further to our telephone conversation this afternoon, here is the link to the Registration page for the Online Faculty System: Register - Online Faculty System (churchofengland.org) . Once you have submitted your registration we will need to authorise it which can be done quickly and you should then be able to sign into the Online Faculty System and start the faculty application.</p> <p>When you go to create a new application you will see a screen of tick boxes for List A works. You will need to scroll to the bottom and click on the tick box for 'None of the above'. This will take you to the screen of List B tick boxes where you will need to again scroll to the bottom and tick 'None of the above'. You will then see the screen for starting the faculty application.</p> <p>As discussed, you can either email the details of the proposed board to me or upload them to the faculty application once you have created it. The information we will need will include photographs of the existing that it is to be similar to and where it is proposed to be located, and any other details you have relating to the board's dimensions, materials, design, text etc.</p>
02/08/2022 To: Caroline Hilton From: Michael Moore	<p>I'll now talk to a couple of the possible providers and go from there.</p>
18/08/2022 To: Michael Moore From: June Mitchell-Roberts (Harry Stebbing Workshop) With attachments	<p>Please find attached your quotation together with some photos of replica boards we've made. I've also attached a PDF copy of our brochure.</p> <p>I hope this is of interest to you. If I can be of any further assistance, please do not hesitate to contact me.</p> <p><i>Sales brochure</i></p> <p>4) Quotation of Harry Stebbing Workshop dated 18 August 2022, Examples of work</p>
19/08/2022 To: Caroline Hilton From: Michael Moore With attachments	<p>I have since we spoke approached a few companies about a new Incumbent Board, all of them, except one, want to provide something from their existing range and whilst the boards are not next to each other they I believe should be as near as possible to the original.</p> <p>One company, Harry Stebbing, can make a board as the original.</p>

	<p>The existing board is 'apex' in shape and measurers total hight 170cms x 110cms width, the hight to the shoulder of the apex is 150cms. The wood I believe to be oak.</p> <p>In the top of the apex 'St Peters' Church, Hale – see attached photos of the existing board.</p> <p>The space for the new board in the North Porch is slightly smaller because of the space available, 'apex' in shape, hight 160cms x 120cms width.</p> <p>The columns would be split, like the existing, on top of the left-hand side the title 'Church Wardens' and on top of the right-hand side 'Vicar's.</p> <p>The quote from Harry Stebbing is attached along with some photos, funding is by private donation.</p> <p>Could you advise me as to what other information is needed to complete a faculty?</p> <p>5) Photographs of existing board in south porch <i>Email as above</i></p>
<p>19/08/2022</p> <p>To: Caroline Hilton From: Michael Moore</p> <p>With attachment</p>	<p>Adding North Porch photo</p> <p>5) Photograph of north porch</p>
<p>30/08/2022</p> <p>To: Michael Moore From: Caroline Hilton</p>	<p>Apologies for not getting back to you sooner, I've been away from the office for annual leave and am catching up with emails. I confirm I have received your email of 19th with details and photographs. This has been added to the agenda of the forthcoming DAC meeting on 9 September and we will update you as soon as possible (also if there is anything we need to check with you ahead of the meeting we will contact you).</p>
<p>15/09/2022</p> <p>To: Michael Moore From: Katy Purvis</p>	<p>I am writing to let you that at its meeting of 9 September 2022 the DAC considered the proposal for the new incumbents board, and subject to the parish submitting a formal application resolved to recommend the scheme</p> <p>This means that when you have submitted an online application, Caroline will be able to raise the notification of advice, so you will be able to post the public notice.</p> <p>If you have any queries please do let me know</p>