

Supporting Documentation

Brereton St Oswald – Window repairs

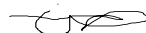
Note to parish

This bundle includes all the supporting documentation to your faculty application as required under Rule 5.5 of the Faculty Jurisdiction (Amendment) Rules 2022.

List of documentation

Item	Description	Page
<i>Overview</i>		
1	Schedule of Works or Proposals from the Petition for Faculty logged 24 October 2022	2
<i>Proposals</i>		
4	Quotation of Recclesia Stained Glass dated 12 September 2022, received 16 September 2022	3
5	Photographs received 16 September 2022	5
<i>Correspondence</i>		
6	Email correspondence between DAC office and parish dating from 16 September 2022 to 27 October 2022	6

Caroline Hilton, DAC Secretary



10 November 2022

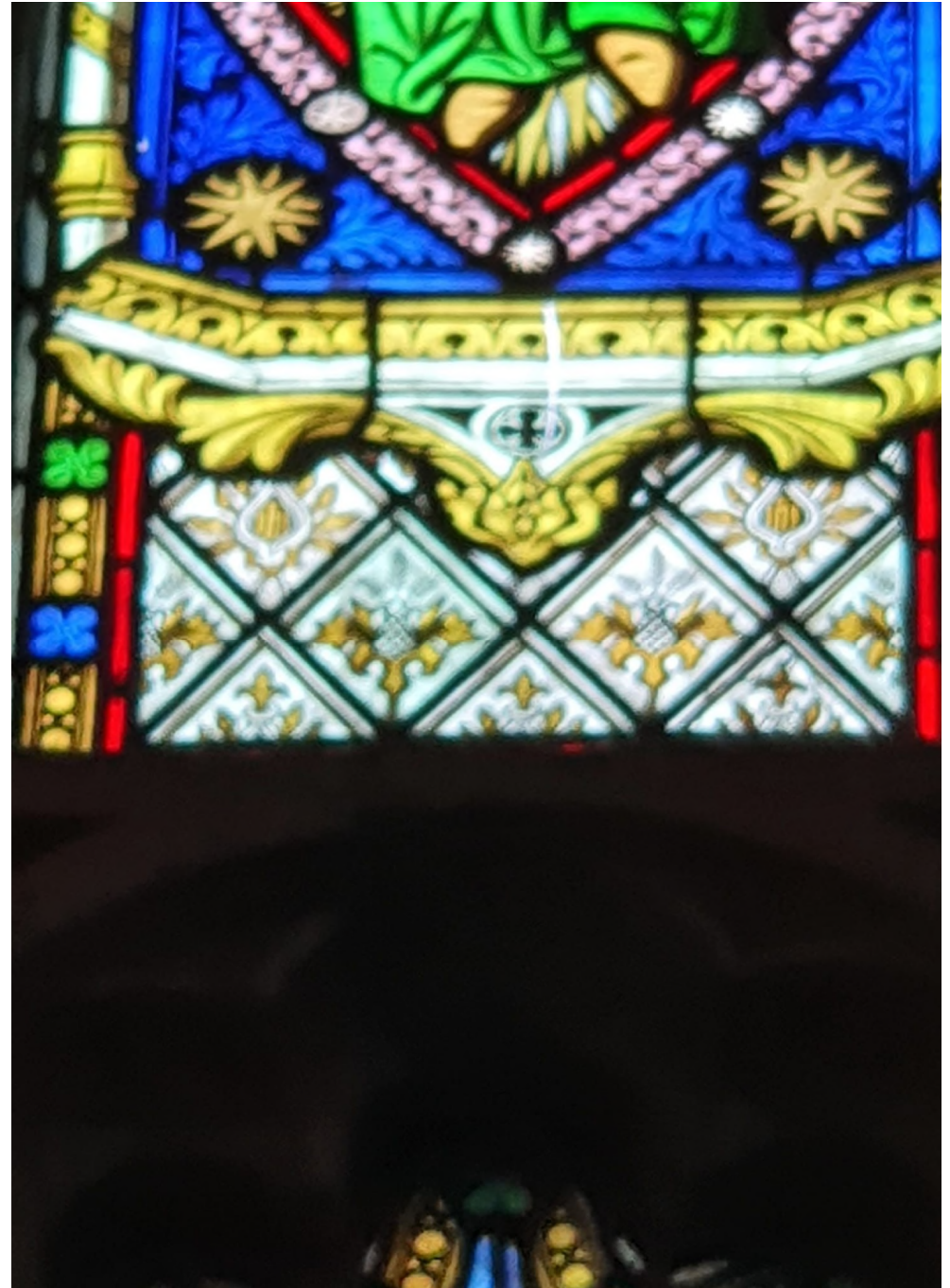
We petition the Court for a faculty to authorise the following-

Please describe the works or other proposals for which a faculty is sought in the way recommended by the Diocesan Advisory Committee in its Notification of Advice.

SCHEDULE OF WORKS OR PROPOSALS

Stained glass restoration and repair along with repairs to saddle bars.

Copies of the Standard Information Form and any drawings, plans, specifications, photographs or other documents showing the proposals must be provided with this petition.







Gail Dobson,
St Oswalds Church
Bereton Green,
Bereton
CW11 1RZ

Via email: gail.dobson@btinternet.com

12th September 2022

Ref: 180922

STAINED GLASS RESTORATION – REPAIR AND SADDLE BAR REPAIRS

Dear Gail,

Thanks for the email and arranging a meeting at the church to discuss the project regarding the missing saddle bar. I am pleased to present the following proposal for the works as discussed on site.

Scope:

There are ten stained glass windows at the East End of the Church. These all have saddle bars, one saddle bar located at the bottom of the central stained glass window on the top row has become detached and fallen. There is one piece of stained glass broken.

Recommendations:

Reattach the saddle bar that has become detached. Check each individual saddle bar on the East window and reattach where possible and repoint around the sockets where the metal Saddle bars enter the masonry. Carefully remove the broken piece of glass and have new piece of glass made in the studio and glazed into the lead as an in-situ repair.

Costs:

For the works outlined above.

£ 1790.00 plus vat

I hope all the above in line with the project requirements.

Best regards,

Stephen Evans,
Recclesia Ltd.

Conservation & Repair
Commissions
Historic Glazing
Specialist Glass Stockist
Cast Lead Fanlights
Metalwork
Protective Guards

Recclesia Chester
Units 2 & 3
St. Ives Way
Sandycroft
Chester
CH5 2QS

01244 906002

Recclesia Manchester
Unit 6 Agecroft Enterprise Park
Swinton
Manchester
M27 8WA

0161 667 6550

hello@recclesiastainedglass.co.uk

www.recclesiastainedglass.co.uk

Recclesia Ltd
Company No. 06853306
VAT No. 972 0207 39



Brereton St Oswald - Correspondence with parish and others

Date	Message
16/09/2022 To: Katy Purvis From: Sandi Fisher With attachments	<p>As per our conversation yesterday, I have attached photographs of the window and the bar that came off. The window is above the altar and the bar landed on the altar. There are a few more loose bars which also need attention.</p> <p>We rang a few companies and either had no reply or were asked for £250 for an initial visit to inspect the damage and work needed. Reclessia, however, were able to help although it seems that we need to try and get it booked in as soon as possible given waiting times. I don't particularly want to be standing underneath the window if another bar drops out!</p> <p>2. Quotation of Reclesia Stained Glass dated 12 September 2022, 3. Photographs</p>
04/10/2022 To: Sandi Fisher From: Katy Purvis	<p>We have now heard back from the architect and stained glass adviser regarding the repair to the window.</p> <p>The architect has asked for further information as follows</p> <p><i>Reclessia are a reputable firm and I am sure will do a good job, but I do feel we need some more information.</i></p> <ol style="list-style-type: none"> <i>1. Why has the saddle bar dropped, is the stone decayed to the side of the window or has the bar rusted away? Or even another reason.</i> <i>2. How is the stone to be repaired – new piece let in, mortar repair. They plan to do this for the other saddle bars but is the situation a little worse with this one that caused it to fall?</i> <i>3. New glass to be made. Is that necessary? The quarry appears to be fractured in one place. Can a copper foil repair or even a resin repair be used to keep the original glass. If they are to replace it then we should be told a little more about how this is to be undertaken.</i> <p><i>I know its not major historic glass but it is an ancient church.</i></p> <p>The stained glass advisor commented</p> <p><i>This looks like a straightforward repair to the glass. I assume the east window saddlebars are the originals from 1853 & haven't been touched since, so the Reclesia proposal to check & where necessary secure them all is sensible. Presumably the church architect has examined the stonework of the window & confirmed whether the proposed reattachment & repointing will be sufficient or whether any pieces of masonry need to be replaced.</i></p>

	<p><i>The replacement piece of glass should be unobtrusively marked with the date & the restorer's or firm's name or initials.</i></p> <p>Please could Recclesia and Richard respond to the above. This is on the agenda for the 21 October DAC meeting, and will require a faculty application via the online faculty system as previously discussed</p>
<p>05/10/2022</p> <p>To: Katy Purvis From: Richard Clews of Jubb Clews</p>	<ol style="list-style-type: none"> 1. At the moment the cause of the failure is unclear, whilst the contractor is on-site this can be confirmed with finger tip inspection. I will also inspect ahead of the works to confirm the extent of masonry repairs. 2. The repairs to the stonework, are likely to be localised mortar repairs, to conserve the maximum amount of historic fabric and reduce the risk of damage to the surrounding glazing. 3. I will refer to the specialist glazing conservator, but my preference would be to reuse the quarry if possible.
<p>06/10/2022</p> <p>To: Katy Purvis From: Sandi Fisher</p>	<p>The contractor is getting back to us today with any answers to the queries he can provide.</p>
<p>05/10/2022</p> <p>To: Gail Dobson From: Stephen Evans of Recclesia</p>	<p>Please see the replies underneath in red. I've also included some reasoning for the actions for the repair underneath in Italic.</p> <p><i>The repair proposals are of a holding repair nature. This is to assist with costs and the benefit of the stained glass. A full repair and adding new wire ties to the panel would require the panel to be removed. The process of removal is also a risk to other sections of glass being damaged. The stained glass looks in good condition and I would be hesitant to contribute further to any damage. The Georgian Wired plate glass externally is also restrictive and again id be hesitant to remove again do not want to cause any additional masonry damage unnecessarily. The repairs I have proposed eliminate the need for access, we can mostly do ladder work to repoint where as removals would require internal and external access.</i></p> <p>As discussed the questions from the architect:</p> <ol style="list-style-type: none"> 1. Why has the saddle bar dropped out? - Combination of a failed copper ties/s and the sockets where the bars locate having pointing missing. New bar from stainless and decorated with micaceous iron oxide primer and then two coats of metalshield black. New ties will be attempted to attach to the existing ties to hold the bar in place. Is it due to decay in the stone to the sides? – Masonry assessment was not completed Has the saddle bar rusted away? – Original saddle bar was not located / presented for inspection but unlikely in my opinion. Another reason? 2. How is the stone to be repaired? – No masonry repairs allowed for, only repointing the perimeter of the internal façade of the stained glass and the sockets which the saddle bars are located. Masonry condition survey can be assessed in more details when we are up close to the window. <p>New piece let in, mortar repair? – See above</p>

	<p>Why was this saddle bar worse than the rest? (I know the plan is to do this for the other saddle bars) – Maybe originally cut too short, combination of loose pointing and failed copper ties</p> <p>3.</p> <p>Is it necessary for new glass to be made? – If we can CAF3 silicone / resin repair or copper foil in-situ then we will leave the original fabric in place. All elements align with conservation. If pieces of glass are missing then new glass required to replicate original.</p> <p>Quarry appears to be fractured in one place - could this be a copper foil repair or even resin used to retain the original glass? – See answer above</p> <p>If glass is to be replaced - how would this be undertaken – In-situ repair would be the method, removal of broken pieces and studio conservation and restoration repairs taken places. We will always retain original glass where possible.</p> <p>Stained glass advisor asks:</p> <p>If glass is replaced - it should be done unobtrusively marked with date and restorers name/ initials / firm – Marking of glass is standard practice from our conservation studio</p>
<p>10/10/2022</p> <p>To: Katy Purvis From: Richard Clews of Jubb Clews</p> <p>With attachment</p>	<p>Please find clarifications from the contractor below. Please do let me know if you require anything further.</p> <p>What are the next steps for the faculty application, should the Parish open a new Faculty application through the online system? Could you please confirm the application type and any deadlines?</p> <p><i>Email as above</i></p>
<p>27/10/2022</p> <p>To: Sandi Fisher, Richard Clews From: Katy Purvis</p>	<p>I am writing to let you that at its meeting of 21 October 2022, the DAC considered the application to repair the window and subject to the parish submitting a faculty application resolved to recommend the scheme.</p> <p>This has now been done, so Caroline will be able to raise the notification of advice and you can then proceed to the public notice period.</p> <p>If you have any queries please let me know</p>