**OBSERVATION PROFORMA FOR AN IN-DEPTH EVALUATION OF COLLECTIVE WORSHIP**

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| **To be used as part of a whole school evaluation of collective worship****OBSERVATION PROFORMA FOR AN INDEPTH EVALUATION ACT OF COLLECTIVE WORSHIP****Date: School: Worship Leader:**  **Type of Act of collective worship:**  **Timing of the act of collective worship:** **Desired Learning Outcome:** |
| **Readiness to begin the act of collective worship** | **Comments/Observations** |
|  | Is there any planning documentation available? (e.g. planning docs, records etc) |  |
| Do children enter in an orderly fashion? Are expectations of behaviour very high? |  |
| Is there a focal point for worship? |  |
| Is there is an effective use of music or other foci on entering and leaving?(e.g. art) |  |
| Does the act of collective worship start on time? |  |
| Does the atmosphere of the room aid or hinder the act of collective worship? |  |
| **During the act of collective worship** |  |
|  | Is there a thought provoking theme which is introduced well and challenges the children’s thinking? |  |
| Are all children engaged in the worship throughout? |  |
| Is an atmosphere conducive to worship and reflection maintained throughout?  |  |
| Are visitors an integral part of the worship and do they maintain high standards and expectations? |  |
| Is there is a clear focus for reflection, prayer, silence etc? |  |
| Does the worship content provide any opportunity for children’s spiritual, social, moral and cultural development? |  |
| Do children plan, organize and deliver the worship in any way? |  |
| Do staff members take/attend worship? Do they model appropriate behaviour? |  |
| Is there any children’s response to the content visible that indicates respect for other people’s beliefs and cultures encountered during worship? etc |  |
| Are children from different faith backgrounds catered for within the content of act of collective worship? |  |
|  | Are any children withdrawn from worship and how are they catered for? |  |

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| **Ending the act of collective worship** |  |
|  | Is the act of collective worship ended in an appropriate manner and do children leave the room in an orderly fashion? |  |
| **General Aspects of Worship** |  |
|  | Are children positive about worship provided by the school? Do they make a response? |  |