**AN EXEMPLAR POLICY FOR COLLECTIVE WORSHIP**

The following policy can be used as a starting point for developing your own school collective worship policy; items in *italics* should be adapted to suit your own school situation and ethos.

**Collective Worship Policy Statement**

*.... CE Secondary School*

**Introduction**

This policy has been prepared by the governors and headteacher with assistance from the teacher coordinating collective worship and the Incumbent. *The Diocesan Adviser for Religious Education has also been involved. Diocesan guidelines for collective worship have been referred to.*

**The right of withdrawal.**

The parents’ legal right to withdraw their child from acts of worship is clearly laid out in the school prospectus where it states ……*insert quotation from school prospectus*……………… If there are anystudents whose parents exercise their right to withdraw them from worship alternative activities will be provided in consultation with the student’s parents. This does not mean that the students will be in any way exempt from the Christian ethos of the school which underpins the whole of school life. Parents are made fully aware of this when they enrol their children.

**Aims and Objectives**

At………………. *C of E Secondary School* we always seek to reflect in our worship the Christian foundation of the school and its care for all who work here. Students are helped to understand the meaning of Christian worship and we hope that believers will be able to share in it and that others of no faith will reach the 'threshold of worship'.

Our central aims of collective worship *(as detailed in the Diocesan guideline)* are to:

* enable students and staff to explore and celebrate the differences and diversity found in the variety of forms of worship in the Anglican Christian tradition.
* lead the school community to the ‘threshold of worship’ in order for them to make an informed choice about their own involvement and to consider their own personal relationship with Jesus Christ.
* seek to deepen and widen the experience of those of ‘faith’ and encourage those of ‘no faith’ so that they begin to feel for themselves something of what it means to worship.
* use celebration, silence, stilling, reflection, contemplation, meditation, prayer, song, symbols and imagery as vehicles for worship and spiritual growth.
* provide opportunities for the whole school community to address God directly through Jesus in the power of the Holy Spirit through acknowledging his presence, reflecting upon his character and giving Him praise and honour.
* use a vocabulary of worship that encourages the whole school community to attend, participate and lead worship.
* encourage all present to explore their own beliefs and understanding of God within a Christian framework by learning more about the Christian faith and by encountering Christ through worship.
* raise awareness through reflection of the ultimate questions of life relating to matters of faith.
* reaffirm, strengthen and practise key Christian values. (e.g. love, peace, compassion, forgiveness, self giving) and celebrate each unique individual member of the school community as made in the image of God.
* nurture and encourage respect and care for God's created world by promoting a positive attitude to environmental issues locally, nationally and globally.
* seek to provide opportunities for spiritual, social and moral development that is characterised be feelings such as awe, wonder, being uplifted, elation, appreciation, gratitude, respect, and reverence.
* develop a sense of community within the school, the locality, (e.g. local church) and foster the sense of being part of a wider community though the celebration of achievements, festivals and special occasions.
* foster a concern for the needs of others.

In summary within our daily act of collective worship, we aim to provide opportunities for students to:

* provide an opportunity for students to worship God;
* celebrate all that is good and beautiful and express thankfulness for the joy of being alive;
* provide opportunities for students to share what is meaningful and significant to them, including the darker side of life;
* ensure that the experiences provided are relevant to the age, aptitude and family background of the students;
* give time for silent reflection and exploration of inner space;
* illustrate forms of worship that others have found helpful in their spiritual development, e.g. silent contemplation, dance, singing;
* provide a rich variety of forms of expression, e.g. art, drama, music, story and give students the opportunity to experience these at their own level rather than teachers imposing their own interpretations;
* take place in an environment that is conducive to worship, which is professionally coordinated and properly resourced;
* always invite, never coerce, remembering that students will be at different stages of spiritual development and that they should feel able to respond and participate at their own level.

(*National Society Web site, 2007*)

**Monitoring, Evaluation and Review**

Monitoring and evaluation are part of a whole school cycle of self review and this will be achieved over time by asking all stakeholders to reflect on school worship.

**Monitoring**

Monitoring of collective worship will be carried out jointly by the headteacher and the worship co-ordinator. Useful strategies for collecting the evidence will include:

* written observations; checking that practice matches planning
* observing students’ attentiveness and level of interest
* conducting occasional formal observations of collective worship and providing feedback
* seeking feedback from students, staff, parents, governors, incumbent and visitors
* observing the extent of the collective worship’s influence on students’ attitudes and behaviour throughout the school
* holding regular discussions with colleagues
* gathering written comments from colleagues on the worship planning sheet

Feedback will be brought to staff meetings which will review collective worship which will be held regularly. In *………………..CE secondary school this will occur regularly on………….*cycle.

**Evaluation**

The information gathered via one or more of the strategies listed above will be analysed carefully in order to evaluate the quality and effectiveness of the collective worship. The worship co-ordinator, the headteacher and foundation governor(s), including the incumbent, will be the main evaluators. Formal evaluation of collective worship will take place at **least annually** as detailed in the school improvement plan and collective worship action plan.

**Review**

The headteacher, governors and staff will review this policy every *three* years. A worship planning and record sheet is kept weekly to ensure that acts of worship are generally compatible with the requirements of the policy and to inform our learning and planning for further developments. These will regularly include any formal and informal evaluations of acts of collective worship which will assist monitoring, future planning and delivery. Visitors outside the school community who are regularly involved in acts of worship are provided with a copy of the collective worship policy.

**Inclusion and Equal Opportunities**

A daily act of collective worship is held for all students regardless of their background of culture or religion. Every effort is made by the school to involve all students unless withdrawn by their parents in accordance with the law. *The following extracts from our schools, ‘Inclusion and Equal Opportunities Policy ‘are relevant to collective worship………………..*

**Responsibilities**

It is the ultimate responsibility of the head and governing body of a school to ensure a daily act of collective worship takes place. At *……………..secondary school* the responsibility to co-ordinate the acts of worship is delegated to the collective worship co-ordinator. She/he plans themes, plans the form tutor worship, invites and liaises with visiting speakers and keeps a record of the content of each act of collective worship. Monitoring and evaluation is the responsibility of ………….

**Conclusion**

At *…. CE Secondary School*, collective worship is highly valued and every effort is made to ensure that all students and staff take an active part in a high quality daily act of collective worship. Worship may contain many elements but at ………………..primary school we seek to specifically ensure that the act of collective worship is a learning experience as well as a spiritual encounter;

**Signature and date**

Policy last reviewed……….. Next review date…………….

Worship Co-ordinator……………………..

Governor responsible for collective worship………………………